

**SYLLABUS**

**2011-12**

**COURSE:** French IV

**INSTRUCTOR: Madame** Suzanne Bellucci

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**MATERIALS:** Discovering French Rouge Workbook purchased from Teacher

2 marble composition books

School Agenda

French dictionary

Students will be responsible for purchasing the following texts. They are available online through amazon you may buy them new or used. If any student cannot obtain a copy for legitimate reasons, please notify me in advance.

*Additional Required Texts:*

Bonjour Tristessse by Francoise Sagan

Le Petit Prince By Antoine St. Exupery

**OFFICE HOURS** make an appointment to meet before school begins at 7:00 am or during your lunch period.

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**COURSE DESCRIPTION:** The purpose of this course is to enable students to enhance proficiency in French through a linguistic, communicative, and cultural approach to language learning. There is continued emphasis on the development of listening, speaking, reading, and writing skills. Experiences with French literature are broadened. Cross-cultural understanding is fostered and real-life applications are emphasized throughout the course

**COURSE OBJECTIVES:**

* To address State of Florida Sunshine Standards
* Demonstrate skills, vocabulary and grammar necessary to initiate, engage in, negotiate meaning, sustain and close oral and written exchanges applying familiar vocabulary and structures to new situations in order to exchange information, opinions and ideas in a variety of situations.
* Interpret and analyze spoken and written language based on familiar topics presented through a variety of media.
* Describe, narrate, synthesize and present information and/or persuasive arguments in oral and written form on general topics with basic control of grammar and syntax, idiomatic expressions and non-verbal behaviors.
* Interpret and analyze main points and significant details and make appropriate inferences and predictions when reading, listening and viewing.
* Examine and analyze how the viewpoints of people who use the foreign language are reflected in their practices and products.
* Expand the understanding of one’s own native language and culture through the study and analysis of increasingly complex elements of the foreign language and its cultures.
* Locate and analyze the information gathered through foreign language resources for use in other content areas.
* Analyze resources in the foreign language accessible through the community or the Internet, to expand cultural understanding.

**CLASSROOM ENVIRONMENT:**

1. Be Prompt
2. Be Prepared
3. Be Polite- raise your hand before speaking.
4. Be On Task
5. No Electronics
6. No Eating/Drinking:

**NOTE**:

Students are also expected to be aware of and in compliance with all behavioral expectations outlined in The DCPS Code of Student Conduct. Use of cell phones, I-Pods, or any other tech/electronic devices is not permitted in class. Food, candy, gum, beverages, etc. (except for documented medical conditions – prescription required) are not allowed in class.

**If You Choose to Break a Class Rule:**

For every action, there is always a suitable reaction. Some negative student behaviors will warrant an immediate administrative referral or confiscation of materials. Examples of this are gross insubordination, use of cell phones/iPods or violent behavior. Behaviors that are less severe, but in violation of the basic rules of the class, will be handled in the manner described below. This format is in no way all inclusive:

* 1st Incident: Name documented and warning issued
* 2nd Incident: Check next to name and negative phone call home
* 3rd Incident: Second check next to name, phone call home, and assignment to detention, during which an “Action Plan” will be designed to correct the behavior between parent and student and teacher.
* 4th Incident: Third check next to name and administrative referral.

*Warnings and checks are valid for the entire week. They will be erased on Fridays, thus each Monday represents a new opportunity to demonstrate compliance with the classroom rules!*

**HOME LEARNING POLICY:**

Home learning is an important part of this course. HL assignments are subject to the rules outlined in the Classroom Policies section below.

**CLASSROOM POLICIES:**

In order to meet the expectations outlined above, our classroom has a few simple procedures that students are responsible for following. By enforcing these procedures, I promise to you fairness and order in our classroom.

* **Beginning Class:** At the beginning of class, each student will 1) enter quietly, 2) take a text book and sit your assigned seat, 3) put previous night’s home learning assignment on front left corner of desk, 4) copy current night’s home learning assignment in planner, and 5) immediately begin warm-up assignment. Each of these tasks will be accomplished without talking. After the warm-up assignment is completed, the class will work to achieve the day’s objective.
* **Entering the Classroom**: You are to enter the classroom in an orderly fashion and go directly to your assigned seat. Students who do not enter properly will be asked to return to the door and re-enter as expected. Additionally, gum and other food items must be discarded upon entering class.
* **Sharpening Your Pencil:** If you wish to sharpen your pencil during warm-up time, you may do so without asking for permission. Only one student will be allowed to stand at a time, however. After warm up time, you must raise your pencil to ask for permission to sharpen it. Pencil sharpening will be limited during whole-class instruction.
* **Heading Your Paper:** At the top of each assignment should be a heading with your name, date *when the assignment was given,* subject, assignment category, and assignment title.
* **Handing In Assignments**: An assignment may be collected at any time. Upon receiving instructions to do so, students are to pass their assignment to the *left*. The leftmost students will then pass the papers forward, and I will collect the papers from the student in the front left corner of class. Assignments that are excessively sloppy will be discarded, as will papers without a student name.
* **Reviewing Assignments**: When assignments are reviewed as a class, students are responsible for taking notes and making corrections to their assignments.
* **Coming to Attention**: When I need the attention of all students, I will raise my hand. When you see this, you are expected to stop your conversation, look at me, and raise your hand. This process is complete when all students have a hand raised, all eyes are on me and the class is quiet.
* **Obtaining My Attention**: When students wish to obtain my attention during class, they are to raise their hand and silently wait to be called on. If I look at you and nod, please put your hand down; this indicates that I have seen you and will call on you as soon as possible.
* **Throwing Things in the Garbage:** If there is anything at your desk that must be thrown away (paper, pencil, etc.), you are to leave that item on the front right corner of your desk. You may throw that item away as you are leaving class for the day. Alternately, you may raise your hand quietly to ask permission to throw the item away during class. All trash must be thrown away, in order to maintain the classroom’s cleanliness.
* **Testing Procedures**: Students are to remain silent during tests and quizzes. When you are finished with your test or quiz, please raise your hand silently to obtain my attention. After I collect your test or quiz, you may silently read a book or magazine already in your possession. If available, I may also provide you with reading materials from the classroom supply.
* **Using the Restroom**: If you *need* to use the restroom during class, please raise your hand, making a “b” sign with your fingers. Upon receiving the signal to do so, you will write a pass in your agenda on page 126, with the destination and time, and bring it to the front to be signed by me. Restroom usage during class will be allowed twice per quarter, as students are responsible using the restroom before school, between classes and during lunch.
* **Procedure for the End of Class and Class Dismissal:** Students will hand the textbooks gently to the their left/front of the room. The person in the last seat will count the books from their row and put them on cart/shelf. The books will be counted.
* **Leaving the Classroom**: Neither the clock nor the loudspeaker dismisses the class; I do. Leaving your seat without permission will delay dismissal. All text books will be colleted and counted before the class is dismissed
* **Fire Drills**: In the event of a fire drill, all students are to exit the classroom quickly and orderly. Once outside, students are to assemble directly in front of me.
* **Make-Up Assignments**: If a student has an excused absence from class, he or she is responsible for making up all assignments that were missed. I recommend that you speak with your classmates to catch up on notes and assignments. Zeros will be given if a student fails to make up work within an acceptable period of time. The student is granted as many days as he or she was absent to make up the assignment. For example, if you were absent on Monday, and return on Tuesday, you will have until Wednesday to make up Monday’s assignment.
* **Make-up Tests and Quizzes**: If you are absent on a test or quiz day (*not* the day before), you will have to make it up. Make-ups are often administered immediately upon a student’s return.
* **Plagiarism and Cheating**: Academic dishonesty of any kind will not be tolerated. If a student is caught cheating or plagiarizing, they will receive a zero for the assignment and be reported to the administration for appropriate disciplinary action. If you are struggling with work, *please* speak to me so that we can discuss the issue and try to resolve it. Use of Google translator or any other online instant translation is also considered cheating. You are expected to be the author of your own French writing.

**NOTE**:

* Students must be in overall good standing in order to participate in arts performances/exhibits and fieldtrips.
* Attendance: On time, regular class attendance is required. Compliance with DCPS attendance policy is required to achieve credit for a course = Late arrival to class with a 50% loss of class time is considered an unexcused absence with a 48 window of time from date of absence to secure excused status. Year course: Maximum of 10 unexcused absences for the full year with a 48 hour pocket of time from each date of absence to secure excused status.

**ASSESSMENT:**

QUIZZES AND TESTS 25%

HOME LEARNING /CLASSWORK 25%

PROJECTS 25%

PARTICIPATION \* 25%

Total 100%

\* Active participation is extremely important in a language class. The class participation portion of the student's final grade will reflect their overall contribution to the learning atmosphere in the form of their preparation, active involvement during classroom activities, attention to the instructor and to classmates who are speaking French, and willingness to speak French. Attendance is essential and mandatory in these courses. Obviously, students who do not attend class cannot receive a good participation grade.

**TEACHER WISH LIST:**

All parents who bring in a ream of paper to the teacher will be given 5 points of volunteer time. We always need and would be very grateful to have the following:

Reams of white paper

Recycled paper

Dry Erase markers

**STUDENT-PARENT –TECHER CONTRACT 2011-2012**

**Student**: I have read all four pages of this syllabus and I understand it. I will honor it in French class.

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Signature Date

**Parent**: My child and I have read, comprehended and discussed this syllabus. I will support it.

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Signature Date

Parent Phone Number(s)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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